



TALENT PROJECT SUBMISSION FORM

for young professionals and talents applying with a project

APD can support the participation of up to 12 young producers from Germany. They should have a filmschool degree. We especially encourage talents who develop their project within the frame of their own recently founded company. In well founded cases APD can support the participation of up to two producers of the same company.

Submission Deadline: 22 February 2016

PLEASE NOTE: The information on this form (with the exception of your personal contact details) will be published in the catalogue of Animation Production Day 2016 and online in our meeting scheduler for the Company Matching. The submission must be drawn up in English.

COMPANY INFORMATION

Company Name			
Company address	Street		
	Zip-Code	City	
	Country		
Website		Phone	

1st Company Representative at Animation Production Day			
First Name		Phone	
Last Name		E-mail	
Title		Position	
Personal Contact Details (confidential, for Animation Production Day team only)			
Alternate E-mail		Mobile	

2nd Company Representative at Animation Production Day (if applicable)			
First Name		Phone	
Last Name		E-mail	
Title		Position	
Personal Contact Details (confidential, for Animation Production Day team only)			
Alternate E-mail		Mobile	

Company's Field of Activity (please choose your main activities only):	
<input type="checkbox"/> Production Film & TV	<input type="checkbox"/> Production Transmedia
<input type="checkbox"/> Production Games	<input type="checkbox"/> Other (please specify):

Company Profile or Personal Profile (max. 800 signs including spaces)



PROJECT INFORMATION

PROJECT TITLE (English)	
Director	
Scriptwriter	
Storyboarder	
Head of Animation	
In case of an adaption from an original work please fill in:	
Original Title	
Author	

PROJECT STATUS		
<input type="checkbox"/> in concept	<input type="checkbox"/> in development	<input type="checkbox"/> in production

MEDIA PLATFORMS / FORMATS	
<input type="checkbox"/> Feature Film	Running time:
<input type="checkbox"/> TV Series	Running time:
<input type="checkbox"/> Game	
<input type="checkbox"/> Mobile content / App	
<input type="checkbox"/> Other (please specify):	
Genre (Comedy, Musical, Adventure etc.)	
Animation Technique	
Target Group	
Production Start	
Language	
Logline (max. 200 signs including spaces)	

FINANCIAL INFORMATION			
Financially already in place (in %)			
more than 90 % <input type="checkbox"/>	50 - 90 % <input type="checkbox"/>	20 - 50 % <input type="checkbox"/>	less than 20 % <input type="checkbox"/>
Total budget (in EUR):			
Financially already in place (in EUR):			
company	country	amount (in EUR)	

SYNOPSIS (max. 500 signs including spaces):



animation
production day
april 28-29/2016

DIRECTOR'S OR PRODUCER'S NOTE (min 600, max. 1000 signs including spaces)
Describe the USP of the project, the visual concept, your audience engagement strategy, cross or transmedia strategy, more background information.

Please indicate the name and function of the author/s responsible for the texts above (for citation in the catalogue)

At APD 2016 we are looking for (in words, max. 300 signs including spaces):
PLEASE NOTE: The more specific your description is, the better we can find suitable meetings partners for you.

For potential co-production partners I can offer to send upon request the following additional material on my project in preparation for the "Producers for Co-Production" Session at APD:

- | | | | |
|--|--|--|----------------------------------|
| <input type="checkbox"/> Track Record | | | |
| <input type="checkbox"/> Concept / Bible | <input type="checkbox"/> Treatments | <input type="checkbox"/> Scripts | |
| <input type="checkbox"/> Designs | <input type="checkbox"/> Animatic | <input type="checkbox"/> Storyboards | <input type="checkbox"/> Trailer |
| <input type="checkbox"/> Financing Plan | <input type="checkbox"/> Production Schedule | <input type="checkbox"/> Detailed Budget (incl. Coproduction Budget) | |
| <input type="checkbox"/> Co-production Conditions / General Project Requirements / Qualifications needed | | | |



FOR A VALID PROJECT SUBMISSION

you must send an E-mail to info@animationproductionday.de with the following attachments:

- the fully completed submission form (pages 1-4, no scan!)
- a scan of page 4 of this document with your signature
- a photo of each company representative for the catalogue (300 dpi for 3x4cm, jpg or tif)
- 2 illustrations/filmstills of your project to be published in the catalogue (without text elements) and several graphic elements (resolution: 300 dpi)
- a filmography of the author, the director and the head of animation
- a track record of the company
- in case of adaption from an original work a copy of the copyright option

DEADLINE for Project Submission is 22 February 2016.

If you have any questions on the project submission procedure or need advice please don't hesitate to contact us.

Berlin Office +49 (0)30 91147499

Stuttgart Office: +49 (0)711 92546-122

info@animationproductionday.de

AGREEMENTS

I, the undersigned, declare that I have been informed of the conditions and regulations of Animation Production Day, to which I agree.

I authorise the organiser of APD to use all data of our project submission and 2 illustrations of the project for promotional print and online publications.

Date

Signature

Name in Letters